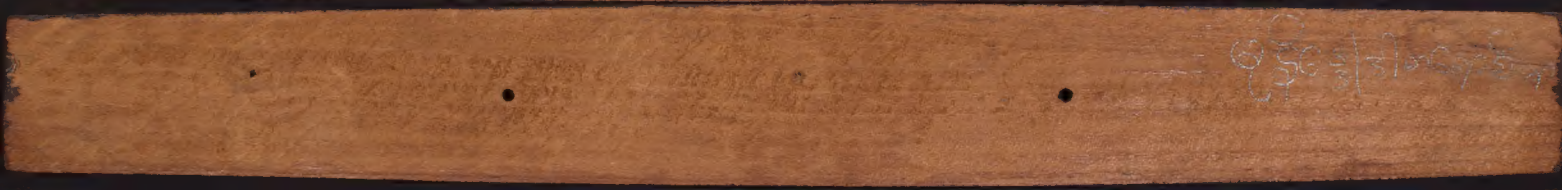


Fragile Palm Leaves

MS ID 2127

Room 3A

vuttodaya



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Handwritten text in a script, likely Indic, spanning the top section of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible, suggesting the manuscript was once bound in a ring or similar structure.

Handwritten text in a script, likely Indic, spanning the bottom section of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible, suggesting the manuscript was once bound in a ring or similar structure.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip, likely from a binding process.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip, likely from a binding process.

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သတ္တဝါတို့သည် ဤသို့ ဖြစ်ပေါ်လာသည်ကို မြင်ရုံနှင့်
 လောကီသဘောတရားဖြင့် မမြင်နိုင်ပေ။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို
 ဤသို့ ဖြစ်ပေါ်လာသည်ကို မမြင်နိုင်ပေ။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို
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ဤသို့ ဖြစ်ပေါ်လာသည်ကို မမြင်နိုင်ပေ။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို မမြင်နိုင်ပေ။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို မမြင်နိုင်ပေ။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို မမြင်နိုင်ပေ။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို မမြင်နိုင်ပေ။

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten text in a script, likely Burmese, arranged in multiple columns across the top section of the manuscript. The text is written in a cursive style on aged, yellowed paper.

Handwritten text in a script, likely Burmese, arranged in multiple columns across the bottom section of the manuscript. The text is written in a cursive style on aged, yellowed paper. A large, dark ink blot is visible on the left side of this section.

Handwritten musical notation on a single staff, featuring various note values and bar lines.

တောဝါပင်

ဂန္ထ

Handwritten text in Burmese script, likely a musical score or lyrics, written in a cursive style.

Handwritten text in Burmese script, likely a musical score or lyrics, written in a cursive style.

Handwritten musical notation on a single staff, featuring various note values and bar lines.

Handwritten text in Burmese script, likely a musical score or lyrics, written in a cursive style.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Handwritten text in Telugu script, likely a title or introductory note for the manuscript.

Main body of handwritten text in Telugu script, consisting of several lines of prose.

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Handwritten text in Telugu script, possibly a signature or a specific section header.

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[illegible]

[Faint handwritten Burmese script at the bottom of the page]

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Handwritten Burmese text on a long, narrow strip of paper. The text is arranged in two main horizontal sections. The top section contains several lines of text, with a small vertical column of text on the left side. The bottom section contains a single line of text. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten Burmese text on a long, narrow strip of paper. The text is arranged in two main horizontal sections. The top section contains several lines of text, with a small vertical column of text on the left side. The bottom section contains a single line of text. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

မြတ်ဗုဒ္ဓ

Handwritten text in a script, likely Burmese, covering the bottom section of the document. This section also contains dense handwritten text, continuing the narrative or list from the top section. It also features two large circular holes in the paper, corresponding to the ones in the top section. The handwriting is consistent with the top section, indicating it is part of the same document.

Handwritten text in a script, possibly Telugu, arranged in multiple columns. The text is written on a light-colored, aged paper. There are two large black dots visible, likely punch holes or markers.

Handwritten text in a script, possibly Telugu, arranged in multiple columns. The text is written on a light-colored, aged paper. There are two large black dots visible, likely punch holes or markers.

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Handwritten notes or signatures.

Handwritten notes on lined paper, likely from a notebook or ledger. The text is written in cursive script and appears to be organized into columns or rows, possibly representing data entries or calculations. The handwriting is somewhat faded and difficult to decipher.

[illegible][illegible]

1. $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$
 2. $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$
 3. $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$
 4. $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$
 5. $\frac{1}{10} \times \frac{1}{11} = \frac{1}{110}$
 6. $\frac{1}{12} \times \frac{1}{13} = \frac{1}{156}$
 7. $\frac{1}{14} \times \frac{1}{15} = \frac{1}{210}$
 8. $\frac{1}{16} \times \frac{1}{17} = \frac{1}{272}$
 9. $\frac{1}{18} \times \frac{1}{19} = \frac{1}{342}$
 10. $\frac{1}{20} \times \frac{1}{21} = \frac{1}{420}$

1. $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$ $\frac{1}{21}$ $\frac{1}{22}$ $\frac{1}{23}$ $\frac{1}{24}$ $\frac{1}{25}$ $\frac{1}{26}$ $\frac{1}{27}$ $\frac{1}{28}$ $\frac{1}{29}$ $\frac{1}{30}$ $\frac{1}{31}$ $\frac{1}{32}$ $\frac{1}{33}$ $\frac{1}{34}$ $\frac{1}{35}$ $\frac{1}{36}$ $\frac{1}{37}$ $\frac{1}{38}$ $\frac{1}{39}$ $\frac{1}{40}$ $\frac{1}{41}$ $\frac{1}{42}$ $\frac{1}{43}$ $\frac{1}{44}$ $\frac{1}{45}$ $\frac{1}{46}$ $\frac{1}{47}$ $\frac{1}{48}$ $\frac{1}{49}$ $\frac{1}{50}$ $\frac{1}{51}$ $\frac{1}{52}$ $\frac{1}{53}$ $\frac{1}{54}$ $\frac{1}{55}$ $\frac{1}{56}$ $\frac{1}{57}$ $\frac{1}{58}$ $\frac{1}{59}$ $\frac{1}{60}$ $\frac{1}{61}$ $\frac{1}{62}$ $\frac{1}{63}$ $\frac{1}{64}$ $\frac{1}{65}$ $\frac{1}{66}$ $\frac{1}{67}$ $\frac{1}{68}$ $\frac{1}{69}$ $\frac{1}{70}$ $\frac{1}{71}$ $\frac{1}{72}$ $\frac{1}{73}$ $\frac{1}{74}$ $\frac{1}{75}$ $\frac{1}{76}$ $\frac{1}{77}$ $\frac{1}{78}$ $\frac{1}{79}$ $\frac{1}{80}$ $\frac{1}{81}$ $\frac{1}{82}$ $\frac{1}{83}$ $\frac{1}{84}$ $\frac{1}{85}$ $\frac{1}{86}$ $\frac{1}{87}$ $\frac{1}{88}$ $\frac{1}{89}$ $\frac{1}{90}$ $\frac{1}{91}$ $\frac{1}{92}$ $\frac{1}{93}$ $\frac{1}{94}$ $\frac{1}{95}$ $\frac{1}{96}$ $\frac{1}{97}$ $\frac{1}{98}$ $\frac{1}{99}$ $\frac{1}{100}$

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[Faint bleed-through from the reverse side of the page]

Handwritten musical notation on staves.

Handwriting practice sheet showing cursive letters and words.

Letters: *a*, *e*, *i*, *o*, *u*

Words: *ai*, *ei*, *oi*, *ui*

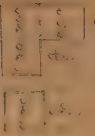
[Faint handwritten notes and markings on lined paper]

[illegible][illegible]

Handwritten musical notation on staves.

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050

Handwritten notes in Arabic script at the top right of the page.



Handwritten text in Arabic script, likely a list or description, located below the diagram.

Handwritten text in Arabic script, continuing the list or description.

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Handwritten text in Arabic script, continuing the list or description.

A large block of handwritten text in Arabic script, likely a detailed list or description, spanning the width of the page.

Handwritten text in a script, possibly Burmese, arranged in columns. The text is written on aged, yellowed paper. There are two large circular holes visible in the center of the strip.

Handwritten text in a script, possibly Burmese, arranged in columns. The text is written on aged, yellowed paper. There are two large circular holes visible in the center of the strip.

Handwritten text in a script, possibly Burmese, arranged in columns. The text is written on aged, yellowed paper. There are two large circular holes visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

१	२	३	४	५	६	७	८	९	१०	११	१२	१३	१४	१५	१६	१७	१८	१९	२०	२१	२२	२३	२४	२५	२६	२७	२८	२९	३०	३१	३२	३३	३४	३५	३६	३७	३८	३९	४०	४१	४२	४३	४४	४५	४६	४७	४८	४९	५०	५१	५२	५३	५४	५५	५६	५७	५८	५९	६०	६१	६२	६३	६४	६५	६६	६७	६८	६९	७०	७१	७२	७३	७४	७५	७६	७७	७८	७९	८०	८१	८२	८३	८४	८५	८६	८७	८८	८९	९०	९१	९२	९३	९४	९५	९६	९७	९८	९९	१००
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

2000

[Faint, illegible handwriting]

[illegible]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten notes or signatures.

[illegible]

1-42

[illegible]

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

一
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[illegible][illegible]

This image shows a blank page from a document or book. The paper has a light cream or off-white color. Faint, evenly spaced horizontal lines are visible across the entire page, indicating it was part of a ruled notebook or ledger. There is no handwriting, printed text, or other markings on the page.

[illegible]

● ۱۰۰۰۰۰۰۰۰۰۰۰

3
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卷之四

[illegible]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is a very interesting and important question, and one which has attracted the attention of many of the most distinguished scientists of our time. The author discusses the various theories which have been advanced, and shows how they are based on different assumptions. He then proceeds to show how the problem can be approached from a different point of view, and how it can be solved by the application of the principles of the theory of evolution.

A page from a manuscript, likely a historical ledger or account book, featuring a table with 10 columns and 10 rows of handwritten text in a cursive script. The text is arranged in a grid-like structure with horizontal and vertical lines separating the columns and rows. The script is dense and appears to be a historical form of a European language.

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

This image shows a page from a manuscript, likely a calendar or a system of notation. It features a grid of 100 small circular diagrams arranged in 10 rows and 10 columns. Each diagram contains a different symbol or character, which could represent a day of the month, a zodiac sign, or a specific character in a script. The symbols are arranged in a regular, repeating pattern, suggesting a systematic approach to their use. The page is numbered '100' in the top right corner, and there are some marginal notes or additional symbols on the left side.

Handwritten musical notation on five staves.

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

[Faint handwritten notes or bleed-through from the reverse side]

20

Handwritten musical notation on staves, likely from a medieval manuscript. The notation consists of square neumes on four-line red staves. The text is written in a Gothic script below the staves.

[illegible]

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

THE UNIVERSITY OF CHICAGO

Handwritten text in the top left section of the first strip.

Handwritten text in the top middle section of the first strip.

Handwritten text in the top right section of the first strip.

Handwritten text in the top far right section of the first strip.

Handwritten text in the bottom left section of the first strip.

Handwritten text in the bottom middle-left section of the first strip.

Handwritten text in the bottom middle section of the first strip.

Handwritten text in the bottom right section of the first strip.

Handwritten text in the bottom far right section of the first strip.

Handwritten text in the bottom left section of the second strip.

Handwritten text in the middle section of the second strip.

Handwritten musical notation on a four-line staff, consisting of a series of rhythmic notes and rests.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines.

Handwritten musical notation on a four-line staff, continuing the sequence of notes and rests from the first staff.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines, continuing the text from the first page.

Handwritten musical notation in four staves, featuring rhythmic patterns and melodic lines.

Handwritten text in a script, likely a form of Indic script, positioned above the musical notation.

Handwritten musical notation in four staves, continuing the musical composition from the top page.

Handwritten text in a script, likely a form of Indic script, positioned below the musical notation.

Handwritten text in columns, likely a list or inventory, with some characters appearing to be 'a' or 'b' repeated in rows.

Handwritten text in columns, likely a list or inventory, with some characters appearing to be 'a' or 'b' repeated in rows.

Handwritten text in columns, likely a list or inventory, with some characters appearing to be 'a' or 'b' repeated in rows.

Handwritten text in columns, likely a list or inventory, with some characters appearing to be 'a' or 'b' repeated in rows.

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۵	۶	۷	۸
۹	۱۰	۱۱	۱۲
۱۳	۱۴	۱۵	۱۶

۱۷	۱۸	۱۹	۲۰
۲۱	۲۲	۲۳	۲۴
۲۵	۲۶	۲۷	۲۸
۲۹	۳۰	۳۱	۳۲

۳۳	۳۴	۳۵	۳۶
۳۷	۳۸	۳۹	۴۰
۴۱	۴۲	۴۳	۴۴
۴۵	۴۶	۴۷	۴۸

۴۹	۵۰	۵۱	۵۲
۵۳	۵۴	۵۵	۵۶
۵۷	۵۸	۵۹	۶۰
۶۱	۶۲	۶۳	۶۴

Handwritten text in Persian script, likely a continuation of the mathematical or astronomical treatise. The text is written in a cursive style and covers the right half of the page.

۶۵	۶۶	۶۷	۶۸
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۷۳	۷۴	۷۵	۷۶
۷۷	۷۸	۷۹	۸۰

۸۱	۸۲	۸۳	۸۴
۸۵	۸۶	۸۷	۸۸
۸۹	۹۰	۹۱	۹۲
۹۳	۹۴	۹۵	۹۶

۹۷	۹۸	۹۹	۱۰۰
۱۰۱	۱۰۲	۱۰۳	۱۰۴
۱۰۵	۱۰۶	۱۰۷	۱۰۸
۱۰۹	۱۱۰	۱۱۱	۱۱۲

۱۱۳	۱۱۴	۱۱۵	۱۱۶
۱۱۷	۱۱۸	۱۱۹	۱۲۰
۱۲۱	۱۲۲	۱۲۳	۱۲۴
۱۲۵	۱۲۶	۱۲۷	۱۲۸

۱۲۹	۱۳۰	۱۳۱	۱۳۲
۱۳۳	۱۳۴	۱۳۵	۱۳۶
۱۳۷	۱۳۸	۱۳۹	۱۴۰
۱۴۱	۱۴۲	۱۴۳	۱۴۴

Handwritten text in Persian script, continuing the mathematical or astronomical treatise. The text is written in a cursive style and covers the right half of the page.

۱۰۰

శ్రీ అష్టాదశాక్షరీ యోగా

362

Handwritten text in a cursive script, possibly a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and difficult to decipher.

Handwritten text in a cursive script, possibly a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and difficult to decipher.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes grouped in boxes.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes grouped in boxes.

Handwritten text in a script, likely Devanagari, on a single line. The text is dense and appears to be a continuous passage. There are several small, dark, circular marks or holes visible along the line of text, possibly due to damage or binding artifacts.

Handwritten text in a script, likely Devanagari, on a single line. The text is dense and appears to be a continuous passage. There are several small, dark, circular marks or holes visible along the line of text, possibly due to damage or binding artifacts.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

۲۲

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding, with visible stitching or staples. There is no text or other markings on the page.

Handwritten text in a cursive script, possibly a list or a series of notes, arranged in several columns.

Handwritten text in a cursive script, possibly a list or a series of notes, arranged in several columns.

Handwritten text in a cursive script, possibly a list or a series of notes, arranged in several columns.

Handwritten text in a cursive script, possibly a list or a series of notes, arranged in several columns.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

Handwritten notes in a cursive script, likely a ledger or account book, with multiple columns of entries.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The script is dense and cursive.

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Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The script is dense and cursive.

၁	၂	၃	၄	၅	၆	၇	၈	၉	၁၀
၁၁	၁၂	၁၃	၁၄	၁၅	၁၆	၁၇	၁၈	၁၉	၂၀
၂၁	၂၂	၂၃	၂၄	၂၅	၂၆	၂၇	၂၈	၂၉	၃၀
၃၁	၃၂	၃၃	၃၄	၃၅	၃၆	၃၇	၃၈	၃၉	၄၀
၄၁	၄၂	၄၃	၄၄	၄၅	၄၆	၄၇	၄၈	၄၉	၅၀
၅၁	၅၂	၅၃	၅၄	၅၅	၅၆	၅၇	၅၈	၅၉	၆၀
၆၁	၆၂	၆၃	၆၄	၆၅	၆၆	၆၇	၆၈	၆၉	၇၀
၇၁	၇၂	၇၃	၇၄	၇၅	၇၆	၇၇	၇၈	၇၉	၈၀
၈၁	၈၂	၈၃	၈၄	၈၅	၈၆	၈၇	၈၈	၈၉	၉၀
၉၁	၉၂	၉၃	၉၄	၉၅	၉၆	၉၇	၉၈	၉၉	၁၀၀

၁၀၁ ၁၀၂ ၁၀၃ ၁၀၄ ၁၀၅ ၁၀၆ ၁၀၇ ၁၀၈ ၁၀၉ ၁၁၀
၁၁၁ ၁၁၂ ၁၁၃ ၁၁၄ ၁၁၅ ၁၁၆ ၁၁၇ ၁၁၈ ၁၁၉ ၁၂၀
၁၂၁ ၁၂၂ ၁၂၃ ၁၂၄ ၁၂၅ ၁၂၆ ၁၂၇ ၁၂၈ ၁၂၉ ၁၃၀
၁၃၁ ၁၃၂ ၁၃၃ ၁၃၄ ၁၃၅ ၁၃၆ ၁၃၇ ၁၃၈ ၁၃၉ ၁၄၀
၁၄၁ ၁၄၂ ၁၄၃ ၁၄၄ ၁၄၅ ၁၄၆ ၁၄၇ ၁၄၈ ၁၄၉ ၁၅၀
၁၅၁ ၁၅၂ ၁၅၃ ၁၅၄ ၁၅၅ ၁၅၆ ၁၅၇ ၁၅၈ ၁၅၉ ၁၆၀
၁၆၁ ၁၆၂ ၁၆၃ ၁၆၄ ၁၆၅ ၁၆၆ ၁၆၇ ၁၆၈ ၁၆၉ ၁၇၀
၁၇၁ ၁၇၂ ၁၇၃ ၁၇၄ ၁၇၅ ၁၇၆ ၁၇၇ ၁၇၈ ၁၇၉ ၁၈၀
၁၈၁ ၁၈၂ ၁၈၃ ၁၈၄ ၁၈၅ ၁၈၆ ၁၈၇ ၁၈၈ ၁၈၉ ၁၉၀
၁၉၁ ၁၉၂ ၁၉၃ ၁၉၄ ၁၉၅ ၁၉၆ ၁၉၇ ၁၉၈ ၁၉၉ ၂၀၀

၂၀၁	၂၀၂	၂၀၃	၂၀၄	၂၀၅	၂၀၆	၂၀၇	၂၀၈	၂၀၉	၂၁၀
၂၁၁	၂၁၂	၂၁၃	၂၁၄	၂၁၅	၂၁၆	၂၁၇	၂၁၈	၂၁၉	၂၂၀
၂၂၁	၂၂၂	၂၂၃	၂၂၄	၂၂၅	၂၂၆	၂၂၇	၂၂၈	၂၂၉	၂၃၀
၂၃၁	၂၃၂	၂၃၃	၂၃၄	၂၃၅	၂၃၆	၂၃၇	၂၃၈	၂၃၉	၂၄၀
၂၄၁	၂၄၂	၂၄၃	၂၄၄	၂၄၅	၂၄၆	၂၄၇	၂၄၈	၂၄၉	၂၅၀
၂၅၁	၂၅၂	၂၅၃	၂၅၄	၂၅၅	၂၅၆	၂၅၇	၂၅၈	၂၅၉	၂၆၀
၂၆၁	၂၆၂	၂၆၃	၂၆၄	၂၆၅	၂၆၆	၂၆၇	၂၆၈	၂၆၉	၂၇၀
၂၇၁	၂၇၂	၂၇၃	၂၇၄	၂၇၅	၂၇၆	၂၇၇	၂၇၈	၂၇၉	၂၈၀
၂၈၁	၂၈၂	၂၈၃	၂၈၄	၂၈၅	၂၈၆	၂၈၇	၂၈၈	၂၈၉	၂၉၀
၂၉၁	၂၉၂	၂၉၃	၂၉၄	၂၉၅	၂၉၆	၂၉၇	၂၉၈	၂၉၉	၃၀၀

၃၀၁ ၃၀၂ ၃၀၃ ၃၀၄ ၃၀၅ ၃၀၆ ၃၀၇ ၃၀၈ ၃၀၉ ၃၁၀
၃၁၁ ၃၁၂ ၃၁၃ ၃၁၄ ၃၁၅ ၃၁၆ ၃၁၇ ၃၁၈ ၃၁၉ ၃၂၀
၃၂၁ ၃၂၂ ၃၂၃ ၃၂၄ ၃၂၅ ၃၂၆ ၃၂၇ ၃၂၈ ၃၂၉ ၃၃၀
၃၃၁ ၃၃၂ ၃၃၃ ၃၃၄ ၃၃၅ ၃၃၆ ၃၃၇ ၃၃၈ ၃၃၉ ၃၄၀
၃၄၁ ၃၄၂ ၃၄၃ ၃၄၄ ၃၄၅ ၃၄၆ ၃၄၇ ၃၄၈ ၃၄၉ ၃၅၀
၃၅၁ ၃၅၂ ၃၅၃ ၃၅၄ ၃၅၅ ၃၅၆ ၃၅၇ ၃၅၈ ၃၅၉ ၃၆၀
၃၆၁ ၃၆၂ ၃၆၃ ၃၆၄ ၃၆၅ ၃၆၆ ၃၆၇ ၃၆၈ ၃၆၉ ၃၇၀
၃၇၁ ၃၇၂ ၃၇၃ ၃၇၄ ၃၇၅ ၃၇၆ ၃၇၇ ၃၇၈ ၃၇၉ ၃၈၀
၃၈၁ ၃၈၂ ၃၈၃ ၃၈၄ ၃၈၅ ၃၈၆ ၃၈၇ ၃၈၈ ၃၈၉ ၃၉၀
၃၉၁ ၃၉၂ ၃၉၃ ၃၉၄ ၃၉၅ ၃၉၆ ၃၉၇ ၃၉၈ ၃၉၉ ၄၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but it appears to be a form of historical notation or a specific dialect. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but it appears to be a form of historical notation or a specific dialect. The text is written in a dark ink on a light-colored, aged paper.

[illegible][illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript.

9 2 22
66 2 2

1. பிழைப்பு, உ
புது உருவியுள்ளது.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible smudge or mark near the top center of the page.

Handwritten text in a script, possibly Indic, arranged in several lines. The text is somewhat faded and includes some punctuation marks.

Handwritten text in a script, possibly Indic, arranged in several lines. The text is somewhat faded and includes some punctuation marks.

Handwritten text in a script, possibly Indic, arranged in several lines. The text is somewhat faded and includes some punctuation marks.

Handwritten text in a script, possibly Indic, arranged in several lines. The text is somewhat faded and includes some punctuation marks.

Handwritten text in Devanagari script, likely a manuscript page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, located on the upper right portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper middle portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the upper left portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the lower portion of the manuscript strip, spanning the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip. The text is densely written and covers the entire width of the strip. There are two large circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip. The text is densely written and covers the entire width of the strip. There are two large circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

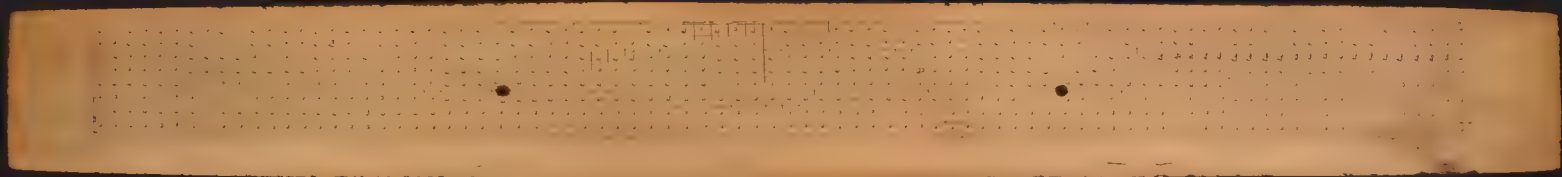
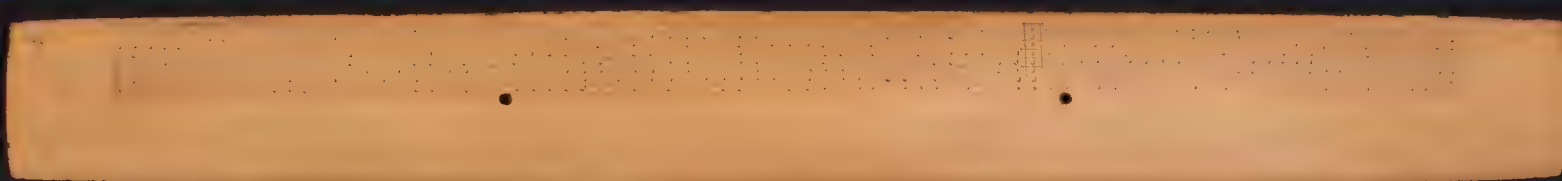
Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

၁၅၇၃)

(21)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks on the page, which appear to be punch holes or large ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks on the page, which appear to be punch holes or large ink stains.



[Faint handwritten notes, possibly bleed-through from the reverse side.]



۱	۲	۳	۴	۵	۶	۷	۸	۹	۱۰	۱۱	۱۲	۱۳	۱۴	۱۵	۱۶	۱۷	۱۸	۱۹	۲۰	۲۱	۲۲	۲۳	۲۴	۲۵	۲۶	۲۷	۲۸	۲۹	۳۰	۳۱	۳۲	۳۳	۳۴	۳۵	۳۶	۳۷	۳۸	۳۹	۴۰	۴۱	۴۲	۴۳	۴۴	۴۵	۴۶	۴۷	۴۸	۴۹	۵۰	۵۱	۵۲	۵۳	۵۴	۵۵	۵۶	۵۷	۵۸	۵۹	۶۰	۶۱	۶۲	۶۳	۶۴	۶۵	۶۶	۶۷	۶۸	۶۹	۷۰	۷۱	۷۲	۷۳	۷۴	۷۵	۷۶	۷۷	۷۸	۷۹	۸۰	۸۱	۸۲	۸۳	۸۴	۸۵	۸۶	۸۷	۸۸	۸۹	۹۰	۹۱	۹۲	۹۳	۹۴	۹۵	۹۶	۹۷	۹۸	۹۹	۱۰۰
۱	۲	۳	۴	۵	۶	۷	۸	۹	۱۰	۱۱	۱۲	۱۳	۱۴	۱۵	۱۶	۱۷	۱۸	۱۹	۲۰	۲۱	۲۲	۲۳	۲۴	۲۵	۲۶	۲۷	۲۸	۲۹	۳۰	۳۱	۳۲	۳۳	۳۴	۳۵	۳۶	۳۷	۳۸	۳۹	۴۰	۴۱	۴۲	۴۳	۴۴	۴۵	۴۶	۴۷	۴۸	۴۹	۵۰	۵۱	۵۲	۵۳	۵۴	۵۵	۵۶	۵۷	۵۸	۵۹	۶۰	۶۱	۶۲	۶۳	۶۴	۶۵	۶۶	۶۷	۶۸	۶۹	۷۰	۷۱	۷۲	۷۳	۷۴	۷۵	۷۶	۷۷	۷۸	۷۹	۸۰	۸۱	۸۲	۸۳	۸۴	۸۵	۸۶	۸۷	۸۸	۸۹	۹۰	۹۱	۹۲	۹۳	۹۴	۹۵	۹۶	۹۷	۹۸	۹۹	۱۰۰

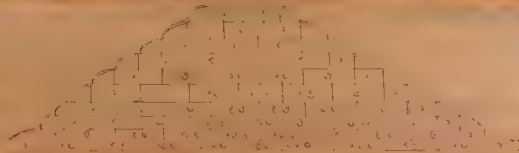
۱۰۰

[Faint handwritten notes or bleed-through from the reverse side of the page.]

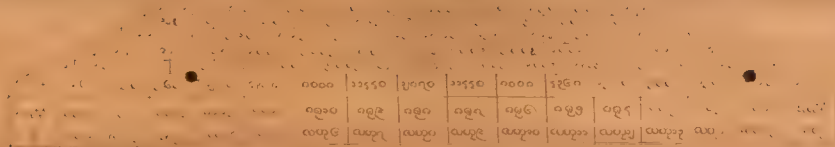
[illegible]

သုညာပုံ။

၁၂	၁၃	၁၄	၁၅	၁၆	၁၇	၁၈	၁၉	၂၀	၂၁	၂၂	၂၃	၂၄	၂၅	၂၆	၂၇	၂၈	၂၉	၃၀	၃၁	၃၂	၃၃	၃၄	၃၅	၃၆	၃၇	၃၈	၃၉	၄၀	၄၁	၄၂	၄၃	၄၄	၄၅	၄၆	၄၇	၄၈	၄၉	၅၀	၅၁	၅၂	၅၃	၅၄	၅၅	၅၆	၅၇	၅၈	၅၉	၆၀	၆၁	၆၂	၆၃	၆၄	၆၅	၆၆	၆၇	၆၈	၆၉	၇၀	၇၁	၇၂	၇၃	၇၄	၇၅	၇၆	၇၇	၇၈	၇၉	၈၀	၈၁	၈၂	၈၃	၈၄	၈၅	၈၆	၈၇	၈၈	၈၉	၉၀	၉၁	၉၂	၉၃	၉၄	၉၅	၉၆	၉၇	၉၈	၉၉	၁၀၀
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----



ဤသီချင်းကို အလွန်အမင်း မြန်မာ့ သီချင်း ဟု
 ခေါ်ဝေါ်ကြသည်။ အလွန်အမင်း မြန်မာ့ သီချင်း ဟု
 ခေါ်ဝေါ်ကြသည်။ အလွန်အမင်း မြန်မာ့ သီချင်း ဟု
 ခေါ်ဝေါ်ကြသည်။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once bound or used as a bookmark.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once bound or used as a bookmark.

Handwritten text in a script, likely Indic, on a long strip of parchment. The text is arranged in several lines. There are two large circular holes visible, suggesting it was part of a bound volume. Some words are written in red ink, serving as headings or markers. The script is dense and cursive.

Handwritten text in a script, likely Indic, on a long strip of parchment. The text is arranged in several lines. There are two large circular holes visible, suggesting it was part of a bound volume. Some words are written in red ink, serving as headings or markers. The script is dense and cursive.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top section of the document. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom section of the document. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. A prominent heading or section marker is visible near the top right of this strip, reading: **အသံသယနှင့်သော့ဝိသော့သော့သော့သော့**.

[Faint, illegible handwriting on aged paper]

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The script is dense and flowing, with many characters and some larger, more prominent characters that may serve as section markers or headings.

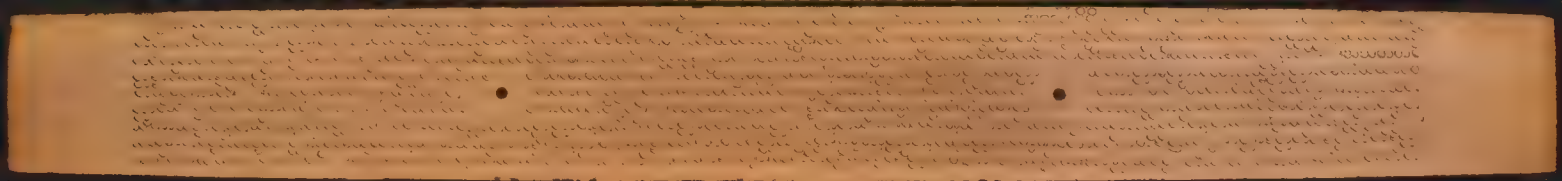
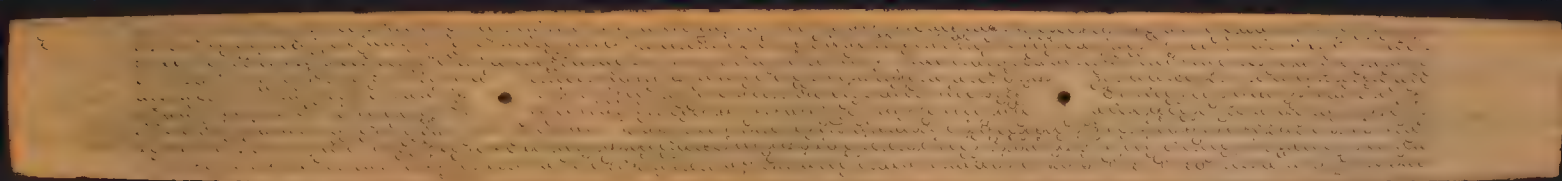
Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The script is dense and flowing, with many characters and some larger, more prominent characters that may serve as section markers or headings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular marks or holes visible on the left side of the page.



[Faint, illegible handwritten text across the page]

